

Monte Masi

## Education

Master of Fine Arts (Social Practice), California College of the Arts, San Francisco, 2015

Masters by Studio Research, University of South Australia, Adelaide, 2013

Bachelor of Visual Arts (Honours), University of South Australia, Adelaide, 2007

## Selected Exhibitions, Performances and Screenings

- 2023 *taking a drink of My Self*, Adelaide Contemporary Experimental
- 2020 *Fulfillment Centre*, The Mill Adelaide  
*ZOOMLORD* for Fine Print Issue 22: Interiors
- 2019 *llllllllllllllllllll* (*twenty lower case L's*), Samstag Museum of Art, Adelaide  
*The Scene is the Seen*, Holy Rollers Studios, Adelaide (curated by Rayleen Forester and Ray Harris)
- 2018 *Born*, Art Gallery of South Australia (as part of *Transcriptions*, curated by Fine Print: Joanna Kitto, Gillian Brown and Rayleen Forester)  
*People Celebrating People*, Adelaide City Library (curated by Polly Dance)
- 2017 *IN-SPI-RAY SHUN-SHUN APP-LI-KAY SHUN SHUN*, Hobiennale, Hobart (curated by FELTspace, Grace Herbert and Liam James)
- 2016 *Work in Progress: Investigations South of Market*, Yerba Buena Center for the Arts, San Francisco (as part of Stadium Projects with Lex Kosieradzki and Joshua Stulen, curated by Susie Kantor)  
*En-Gendered*, Light Square Gallery, Adelaide (curated by Sofia Calado)
- 2015 *1, 2, 3, 4, 5...100*, Minnesota St Project, San Francisco  
*Delete my e-flux*, Timken Hall, California College of the Arts, San Francisco  
*Work By.*, 1333 Minna Gallery, San Francisco (curated by Ken Becker)  
*Alone Together*, Watts Institute for Contemporary Art, San Francisco  
*SportsArt*, Parking Lot Art Fair, San Francisco (with Joshua Stulen)  
*All You Can Eat*, Grant Hall Gallery, University of Nevada Las Vegas
- 2014 *do it: Adelaide*, Samstag Museum of Art, South Australia  
*Spectres of Evaluation: Rethinking Art/ Community/ Value*, Incinerator Gallery, Melbourne
- 2013 *Arte Magra: from the opaque*, Australian Experimental Art Foundation (curated by Mary Knights and Domenico de Clario)  
*Performing the Curatorial*, Agora, Berlin (curated by Lara Merrington and Judith Lavagna)
- 2012 *Give us a Look*, Dear Patti Smith Gallery, Next Wave Festival, Melbourne (curated by Emily Sexton)  
*Invisible Art Lab*, California College of the Arts (curated by Lauren O'Connell and Marie Martraire)
- 2011 *Vague Possibilities*, SASA Gallery, University of South Australia (curated by Mary Knights)
- 2010 *Epic Fail*, FELTspace, Adelaide (curated by Logan Macdonald)  
*CACSA Contemporary 2010: The New New*, Contemporary Art Centre of South Australia (curated by Peter McKay and Alan Cruickshank)

## **Collaborative and Curatorial Projects**

- 2023 *Goddess Ball's Fun House* (with amira h), Vitalstatistix, Port Adelaide
- 2020-  
Present *Extra Extra Radio*, scriptwriting & voice work (with Michael Portnoy & Dan Fox), for NTS radio & extra extra magazine, Amsterdam
- 2020 *Hot Body* (with Grace Marlow), adhocracy 2020, Vitalstatistix, Port Adelaide
- 2016 *The Case for Nonsense*, Adelaide Festival of Ideas (with Andy Petrusевичs)
- 2015-16 *Art on Tap*, Australian Experimental Art Foundation, Adelaide
- 2013 *The Utopia Project* (co-curated with Matt Huppatz & James L Marshall), Concord art space, Los Angeles
- Trying to Remember Everything that's Ever Happened at FELTspace*, FELTspace, Adelaide
- Model Model United Nations: Issues in Practice* (with social practice workshop), California College of the Arts, San Francisco
- 2012 *IBIDEM: temporary public art*, various sites Adelaide CBD (co-curated with Logan Macdonald & Alan Cruickshank for Contemporary Art Centre of South Australia)
- CACSA@70*, (co-curated with Polly Dance, Logan Macdonald & Alan Cruickshank for Contemporary Art Centre of South Australia)
- 2011 *Human Doings* (co-curated with Rayleen Forester), series of exhibitions for the Festival of Unpopular Culture, Adelaide College of the Arts
- 2010 *Odradek-aeaf*, curator for series of exhibitions at the Australian Experimental Art Foundation
- 2007-10 Co-director and founding member, FELTspace artist-run initiative, Adelaide

## **Grants, Scholarships and Awards**

- 2020 Guildhouse Catapult mentorship  
Arts South Australia project grant  
Arts South Australia Innovating Practice individual grant
- 2019 Jarislowsky Outstanding Artist award, Banff Centre for the Arts, Canada
- 2013 Ian Potter Cultural Trust grant  
California College of the Arts merit scholarship  
The John Crampton Travelling Scholarship  
California College of the Arts travel grant
- 2011 Anne and Gordon Samstag International Visual Arts Scholarship  
Arts South Australia Independent Makers & Presenters project grant
- 2009-11 Australian Postgraduate Award
- 2009 Arts South Australia Building Pathways grant
- 2007 Arts South Australia project grant  
UniSA Chancellor's letter of commendation
- 2006 South Australian Youth Arts Board project assistance grant

## Residencies

- 2021 Adhocracy 2021, Vitalstatistix, Port Adelaide  
2020 Free Range Breakout Residency, The Mill Adelaide  
2020 Adhocracy 2020, Vitalstatistix, Port Adelaide  
2019 Behaviour Swarm: Exploring Performative Practices, Banff Centre for Arts & Creativity, Canada  
2016 Work in Progress: Investigations South of Market, Yerba Buena Centre for the Arts, San Francisco  
2010 Structural Integrity, Next Wave Festival, Melbourne

## Selected Bibliography

- Isabella Carbone, Interview, Radio Adelaide, Adelaide, SA, September 19, 2020.  
Mary Knights, "Heartlines: Memory and Desire" in *What is Performance Art? Australian Perspectives*, ed. A. Geczy and M. Kelly (Sydney: Power Publications, 2018) 229 - 236.  
Lucy Hawthorne, "Report: Hobiennale Arts Festival 2017", Real Time, 29 November 2017.  
<http://www.realtime.org.au/report-hobiennale-arts-festival/>  
Sarah Hotchkiss, "Highlights from the 2015 MFA Shows", KQED Arts, www.kqed.org/arts, 18 May 2015. <https://www.kqed.org/arts/10664608/highlights-from-the-2015-mfa-shows>  
Byron Peters and Jacob Wick, 'Scripting Misperformance, Misperforming Scripts', *Fillip*, Issue 19, 2014, pp 4-12. <https://fillip.ca/content/scripting-misperformance-misperforming-scripts>  
Catherine Speck, 'The Samstag Effect', *Broadsheet: Contemporary Visual Arts + Culture*, Issue 42.2, 2013, pp 134-137.  
Louise Nunn, 'Curiosity pays off for artist Masi' *Adelaide Advertiser*, 5 November 2011.  
Chris Reid, 'SA Art: present tense', *Realtime*, RealTime issue #101 Feb-March 2011, pg. 52 <http://www.realtimearts.net/article/issue101/10179>  
Stephanie Radon, 'So What Else is New? The NEW NEW, Contemporary Art Centre of SA' in *Art Monthly Australia* issue 238, April 2011.  
Stephanie Radok, 'A book to hold: FELTspace GOLD', *Adelaide Review*, issue 374, April 2011, pp 28-29.  
Matt Huppertz, *FELTspace GOLD*, 2011, pp 92-95. <http://www.feltspace.org/feltspace-gold/>  
Ken Bolton, *Art Writing*, Contemporary Art Centre of SA, 2009, p 23, 55.

## Selected Publications

- 'Brad Darkson: Loss.Gain.Reverb.Delay', for [artlink.com.au](http://artlink.com.au), November 2017  
'Tour of the Facilities', in *Fine Print*, Issue 10: Purpose, April 2017.  
'What Would it Take for you to Keep Going?' Introductory essay to accompany *One on One*, Guildhouse, Adelaide 2016.  
'Work!', catalogue essay to accompany Matt Huppertz solo exhibition at the Australian Experimental Art Foundation, May 2016.  
'Hole Talk', in *Fine Print*, Issue 5: Process, May 2015.  
'Small Agency', in *Agency*, Ben Kinmont/California College of the Arts, Antinomian Press, 2013.  
'Errand Workshop', introductory essay to accompany *Errand Workshop*, exhibition at the Contemporary Art Centre of South Australia, December 2011.  
'Felt Good Man', in *FELTspace GOLD*, FELTspace, 2010.  
'Bridget Currie: Regulators', in *Runway*, Issue 14: Futures, The Invisible Inc. 2009.

## **Lectures, Presentations and Workshops**

- 2021 Response & in conversation with Anastasia La Fey & Paul Gazzola, Sauerbier House, Port Noarlunga, Adelaide
- 2017 Towards a Network for Social Practice in Art & Design, RMIT, Melbourne
- 2015 Community Arts Workshop, California College of the Arts, San Francisco
- 2014 "Impossible Institutions", SympARIum symposium, GRID festival, Adelaide
- 2013 "Esperanto, Currency, Rock n Roll", Symptopia symposium, Concord art space, Los Angeles USA
- 2013 "Report from the first annual Model Model United Nations", Open Engagement Conference, Portland State University, Portland USA
- 2012 THINKtank panelist for de-versions festival, FELTspace Adelaide
- 2011 "The Multitude: New Forms of Social Organisation, Resistance and Rebellion", Australian Experimental Art Foundation, Adelaide
- 2010 "Rupert Bunny: An artist in Paris", presentation, Art Gallery of South Australia, Adelaide